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House for Green, Breeze and Light is a project implemented by Japanese architecture studio Yaita and Associates. The residence is located in the neighborhood called Denenchofu, placed twenty kilometers to the west of the Tokyo city center.

This residential area was developed around ninety years ago, when Elichi Shibuzawa, a Japanese industrialist came with an idea to create a garden city on the hill, with the set of strict rules for the conservation of green. The house featuring L-shaped wall with rounded corners perfectly adapts to the particular characteristics of this site.

While designing the house the driving power was the desire to create a place, where its residents can truly feel the beauty of the scenery. The remarkable L-shaped wall features a narrow vertical hole above the living room. Gliowed by the skylight above and two slits ending the wall. "When we stand in front of this L-shaped wall that has been built this way, our eyes would capture the bright sunlit scene of the cherry trees and their green surroundings. We are also greeted by the light from the skylight and the breeze from the silts," added the team of Valta and Associates. At the rear of the building, architects created a cylindrical balcony that extends to the exterior through the folding-screen door, which is decorated with karakami, an ancient crafted paper transmitted to Japan from Tang China during the Nara Period.

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